

A Celebration of Arts Diplomacy

WEDNESDAY OCTOBER 21, 2026

12:00 - 3:00PM: PANELS

ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS
LINDNER COMMONS (602), 6TH FLOOR
1957 E ST NW, WASHINGTON, DC 20052

5:00 - 7:00PM: RECEPTION

HOWARD UNIVERSITY CENTER FOR
AFRICAN STUDIES, 7TH FLOOR
1805 7TH ST NW, WASHINGTON, DC 20001



Institute for Public
Diplomacy & Global
Communication

THE GEORGE WASHINGTON UNIVERSITY



**CENTER FOR
AFRICAN STUDIES**
HOWARD UNIVERSITY

USC Annenberg
*Center on Communication
Leadership & Policy*

PDCA
Public Diplomacy Council
of AMERICA

OVERVIEW

Arts diplomacy uses artistic works (such as paintings, sculptures and music) and creative performances to build connections between nation-states and people in other countries.

On October 21, “A Celebration of Arts Diplomacy,” will honor the strategy and practice of arts diplomacy by countries around the world. Two midday panels will be convened. The first examines how practitioners implement arts diplomacy successfully. The second looks at the effect of arts diplomacy, based on the findings of scholars and historians. This program will be in person and livestreamed from George Washington University’s Elliott School of International Affairs. It will be followed by an in-person reception at Howard University’s Center for African Studies.

SCHEDULE

INTRODUCTIONS (12:00-12:15PM)

PANEL 1

(12:15-1:30PM):

Implementing Arts Diplomacy: Insights from Practitioners

PANEL 2

(1:35-2:50PM):

The Effects of Arts Diplomacy: Insights from Historians and Researchers

CONCLUDING REMARKS (2:50-3:00PM)

RECEPTION (5:00-7:00pm): *At Howard University*